

# Autumn Days at Halsway

4cpl Square

Tune: 4x48 bar Waltz AABB (As are 16 bars)

I use 'Fall Days' by Peggy Beck

This is a truly beautiful tune. It is available on Bandcamp if you would like to download it (which I would of course recommend). I wrote the dance while at Halsway Manor, thank you to Rosemary & Steve Hunt, and Bernie Culkin who walked it through with me one afternoon, after I'd had the idea for the main A figure. It was at that point we realised that whoever wasn't active had to stand around for 16 bars, and that was when the dance got a whole lot busier!

- A1: 1-4 Heads RH star **WHILE** sides balance F&B to ptrn & ½ 2HT  
5-8 Heads orbit clockwise to other head position **WHILE** sides lead in with ptrn & ½ 2HT  
9-12 Head men pass RS, ½ reel 4 across set to home position **WHILE** sides lead out & balance F&B  
13-16 Heads 2HT Partner 1½ end proper [*the turn will go the wrong way*]
- A2: 1-4 Sides LH star **WHILE** heads balance F&B to ptrn & ½ 2HT  
5-8 Sides orbit anticlockwise to other side position **WHILE** heads lead ptrn in & ½ 2HT  
9-12 Side ladies pass LS, ½ reel 4 across set to home position **WHILE** heads lead out & balance F&B  
13-16 Sides 2HT Partner 1½ end proper
- B1: 1-4 Heads circle L ¾, face across room  
5-8 Heads pass thru 2 ppl, [*this will bring sides into middle of the set, heads out to the sides finishing IMPROPER!*]
- B2: 1-8 Heads [now in side places]      Sides [now in middle of set]  
(1-4) Back-to-back ptrn      (1-4) Circle L ¾  
(5-6) TS R      (5-6) Pass thru to head places  
(7-8) ½ 2HT ptrn      [improper]  
      (7-8) ½ 2HT

- Coda:
- 1-4 Sides circle L with head cpl on R
  - 5-8 Head man at bottom, side man at top, break and lead to lines facing up
  - 9-12 Lines of 4 Lead up a double & back
  - 13-16 Step R & honour, step L & honour

Progression: 1 place clockwise as couples

Teaching Points:

In my opinion this is a workshop dance! I have called it at Rutland Folk Dance Club, but they are incredibly tolerant of me and always up for a challenge! I have found it helpful to walk each A section individually, and then dance them, before piecing them together and adding the B section in. Timing is critical in this dance, I tend to slow the recording down by 2% just to take the edge off it as it is a little pacey, especially given how busy the dance is.